

# Rond-Point Projects (FR) *Anywhere Out Of The Book*

Galleri 3

## UDSTILLING/EXHIBITION

Eva Barto  
*All in, An Anthology of Gambling, L'histoire des grands fourbes et du coupable absolu, L'Abandon au profit* (2016)  
 De første tre bøger af en serie på ti udgivet af Buttonwood Press. Hver bog er baseret på en protokol, som sætter spørsgsmålstegn ved den pågældende bogs sponsor/  
 The first three books in a series of ten published by Buttonwood Press. Each book is based on a protocol that questions the involvement of the book's subsidizer

Pauline Bastard  
*Alex* (2016)  
 Multimedia installation  
 En psykoanalytiker, en advokat, en antropolog, en manusskriptforfatter, en stylist, en oversætter og kunstneren selv har brugt et år på kollektivt at frembringe personen "Alex" og implementere ham i samfundet/  
 A psychoanalyst, a lawyer, an anthropologist, a scriptwriter, a stylist, an interpreter and the artist have spent a year collectively inventing the person "Alex" and implementing him into society

Richard John Jones  
*The Dedication* (2017)  
 Filttæppe med tryk/  
 Printed felt carpet, 340 x 340 cm

Camilla Wills  
*Contract of Indeterminate Duration* (2017)  
 Bomuldslenge, akrylfarve, metalstang, ståltråd.  
 Værkets titel er den direkte engelske oversættelse af *Contrat à durée Indéterminée*, der betragtes som den mest eftertragtede og stabile ansættelseskontrakt i Frankrig/  
 Cotton bed sheet, acrylic, metal rod, wire.  
 The title of the work is the literal English translation of *Contrat à durée Indéterminée*, which is considered the most desirable and secure employment contract in France

Yderligere bidrag af/ Additional contributions  
 by Caspar Heinemann, Huw Lemmey &  
 Anne-Sophie Turion

## EVENTS

17.05.17 19.00-21.00

Teoretiske Tirs Tage (på en onsdag)  
 Læsegruppe med deltagere fra  
*Anywhere Out Of The Book*/  
 Theory Tuesdays (on a Wednesday)  
 Reading group with the participants  
 from *Anywhere Out Of The Book*  
 Tekst / Text:  
 "Anywhere out of the world"  
 by Charles Baudelaire  
<http://teoretisketirsage.net>

18.05.17 10.00-13.00

*Google Memories*  
 Skriveworkshop med forfatter  
 og kunstner Huw Lemmey /  
 Writing workshop with writer  
 and artist Huw Lemmey

19.05.17 15.00-16.00

*Happiness to take part in  
 Art Weekend Aarhus*  
 Performance, opførsel og  
 præsentationer af deltagerne  
 fra *Anywhere Out Of The Book*/  
 Performances, readings and  
 presentations by participants  
 from *Anywhere Out Of The Book*

19.05.17 21.00-00.00

*Borrowed Body*  
 (Art Weekend Aarhus after-party)  
 David Bowie karaoke-performance-  
 aften med ceremoni og kostumer  
 af Camilla Wills & Richard John Jones/  
 David Bowie karaoke performance  
 night with ceremony and costumes  
 by Camilla Wills & Richard John Jones

Alle events foregår på engelsk/  
 All events are in English

13.05 -

20.05.17

*Anywhere Out Of The Book*  
 is curated by Camille Videcoq  
 from Rond-Point Projects  
 with curatorial assistance  
 from Richard John Jones

Støttet af/supported by:

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 CARLSBERG  
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Rond-Point Projects, et non-profit projektrum i Marseille, præsenterer *Anywhere Out Of The Book* – fjerde del af *The Timeshare Project*. I perioden 13.-20. maj fungerer Kunsthall Aarhus' Galleri 3 (rotunden) både som udstillings- og arbejdsrum. Syv internationale kunstnere vil præsentere en udstilling, arrangementer og performances, samt indgå i en kollektiv samtale med hinanden, publikum og byen. Ved at afsøge kunstværkets grænser udforsker *Anywhere Out Of The Book* de materielle betingelser for kunstnerisk produktion og stiller skært på samtidens subversive potentialer i kunst, fiktion og poesi. Efter ugen i Aarhus vil kunstnerne tilbringe en uge i Marseille og producere en publikation.

Rond-Point Projects, a non-profit space in Marseille, presents the program *Anywhere Out Of The Book* as the fourth part of *The Timeshare Project*. For the duration of the week, Kunsthall Aarhus's Gallery 3 (the rotunda) will double as an exhibition space and a workspace: seven international artists will present a weeklong exhibition, events and performances and engage in conversations with each other, the public and the city of Aarhus. Probing the boundaries of the artwork, *Anywhere Out Of The Book* reflects on the material conditions of artistic production and pivots on the subversive potential of art fiction and poetic language in the contemporary world. After the week in Aarhus, the artists will spend a week in Marseille and produce a composite publication.

## DELTAGERE / PARTICIPANTS

Eva Barto (FR)  
 Pauline Bastard (FR)  
 Casper Heinemann (UK/DE)  
 Richard John Jones (UK)  
 Huw Lemmey (UK)  
 Anne-Sophie Turion (FR)  
 Camilla Wills (UK)

*The*

*Timeshare Project*